

Sketchbook 5.0

TRAINING
PROJECT

Opportunity for Unemployed Youth in Nelson Mandela Bay

The Nelson Mandela Bay Municipality Arts, Culture and Heritage Sub-Directorate, as part of the Red Location Cultural Precinct programmes, invites unemployed youth (18 - 35 years) living in Nelson Mandela Bay to submit their creative portfolios (3 x 2-Dimensional Drawings, Photographs, Visual Journals/ Diary) for consideration to participate in a 7-week training programme.

The Sketchbook 5.0 Training Project is a youth-focused visual arts initiative created to strengthen the professional development of the visual arts sector in Nelson Mandela Bay.

The theme of this fifth edition is **“PEMBA: Legacies of the Township Art Development”** and the focus will be on Ceramics/Sculpture; Painting/Multimedia and Printmaking.

Artists are therefore required to be proficient in one of the discipline focus areas as only 5 artists will be selected per focus area.

Selected Visual Artists

Selected visual artists will be supplied with required materials and a stipend for transportation for the duration of the project.

All interested artists are required to bring their **sketchbook and/or their portfolio of examples** of their work to the selection which will take the form of an interview with the selection committee.

For more information, contact Mr Uthando Baduza:
060 976 2779 or ubaduza@mandelametro.gov.za

Roles and Responsibilities

- Attend 7-week long artist development programme.
- Attend all lectures, workshops and outings.
- Attend weekly group critique sessions to present on progress and challenges.
- Submit their sketchbook, biography and artist's statement for the exhibition.
- Assist with hanging of the artworks and attend the opening of the exhibition.
- All artists in the Sketchbook 5.0 will be required to participate in the development and implementation of educational and outreach programs during the exhibition period (i.e. gallery talk, art class, workshop, demonstration, or other innovative art experience to be determined).
- Due to the full-time nature of the programmes, selected participants either need to be unemployed or be able to participate in the full programme.

A selection committee made up of art professionals will select the artists to participate in the programme.

Selection of artists will happen as follows:

Date: Monday, 7 August 2023

Time: 09:00 to 16:00

Venue: Mendi Arts Centre, New Brighton

